

**“TURN ME AROUND”**

ARTIST: K.D. LANG  
INTERMEDIATE  
CD: REINTARNATION  
CHOREOGRAPHY: DEBBY CLAXTON  
WAIT 32 BEATS ( AFTER THE DRUM BEATS )  
INTRO

LEVEL:  
COUNTRY (3:16)

**“TURKEY/STOMP DOUBLE”**

(IN A BOX)

DR HEEL/FLAP ST DSRS (1 / 4 L) STOMP DS DS

RS

R L R L R L R

LR

REPEAT 3 MORE TIMES

PART A

**“DRAG AND PUSH LEFT”**

DS DR/ST(XIF) DS DR/ST(XIB) DS RS RS

RS

L L R L L R L RL RL

RL

**“TRIPLE 1 / 2 RIGHT & FANCY DOUBLE”** DS DS DSRS (TURN 1 / 2 R) DS DS

RS RS

R L R L R LR

LR

REPEAT: **“DRAG AND PUSH LEFT”** - **“TRIPLE 1 / 2 RIGHT & FANCY DOUBLE”**  
TO FACE THE FRONT

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\*\*\*\*\*CHORUS

**“COWBOY 1 / 4 LEFT”** DS DS DS(FWD) BR/UP (TURN 1 / 4L) DS (XIF) RS RS

RS

L R L R LR LR

LR

**“HIGH HORSE”** DS DT(XIF) DT(OTS) RS (TURN 3 / 4 R TO FACE BACK) T/SL DS

DSRS

L R R RL R L

R

REPEAT: **“COWBOY 1 / 4 LEFT”** - **“HIGH HORSE”** ( TURNING 3 / 4 RIGHT TO  
FACE FRONT)

PART B

**“VINE LEFT”**

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF)

DSRS



REPEAT: "FANCY DRAGS" TO ALL 4 WALLS

PART B (ENDING)

REPEAT: "VINE LEFT" - "FANCY PUMP"- "VINE RIGHT" - "FANCY PUMP"

ADD: ONE STEP ON LEFT FOOT

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**SEQUENCE:AS WRITTEN**

ABBREVIATIONS: BR=BRUSH DR=DRAG DS=DOUBLE STEP DT=DOUBLE TOE

DSRS=DOUBLE STEP ROCK STEP FWD=FORWARD OTS=OUT TO SIDE

RS=ROCK STEP SL=SLUR ST=STEP T/SL=TOE SLIDE TCH=TOUCH

X=ACROSS XIB=CROSS IN BACK XIF=CROSS IN FRONT

DEBBY CLAXTON

1434 STARBOARD CT

ORANGE PARK, FL 32003

HOME 904-269-4354

CELL 904-705-0777

EMAIL: dclaxton@comcast.net