

“TEXAS ON A SATURDAY NIGHT”

LEVEL: INT.

MUSIC: C. D. by MEL TILLIS AND WILLIE NELSON
CHOREO: MARGE CALLAHAN, JACKSONVILLE, FLORIDA
INTRO: WAIT 16 BEATS

HEEL

<u>BEATS</u>	<u>TIMES</u>	<u>STEPS AND “CUES”</u>
		<u>(PART-A)</u>
		“JIM-BO”
8	(1)	<u>DS DT(XIF) DT(OUT) TB BR(UP) TCH HEEL(F)</u> L R R R R R R <u>DS TCH HEEL(F)</u> R L

8	(2)	<u>DT APART TOGETHER SLIDE DSRS</u> L L&R L&R L R
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16	(1)	“VINE LEFT AND RIGHT”
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		<u>(CHORUS)</u>
8	(1)	<u>DS TA DS TA DS TB DS TB</u> “TOUCHES” L R R L L R R L
8	(2) &	<u>STOMP DS DSRS</u> “TWO STOMP DOUBLES” L R L
16	(1)	REPEAT: “TOUCHES” & “TWO STOMP DOUBLES”

		<u>(PART-B)</u>
		“THREE KENTUCKY DRAGS AND BASIC”
16	(2)	<u>DS DR STEP(XIF) DS DR STEP(XIF)</u> L L R L L R <u>DS DR STEP(XIF) DSRS</u> L L R L
16	(2)	“KARATE ROCK AND TRIPLE”

(INTERLUDE)

"BLUES"

16 (2) DS DS DS (FWD & ANGLE LT.) TOE/HEEL(TURN 1/2 LEFT)
L R L R
DS DS DS(FORWARD) SLIDE STEP(XIF)
L R L L R

16 (1) "COWBOY TO THE BACK"
"COWBOY TO THE FRONT"

(PART-C)

"IDA RED"

8 (1) DT(B) BR(UP) DS(XIF) TOE/HEEL(XIB)
L L L R
DS STAMP(UP) DSRS
L R R

"BAD STEP TRIPLE"

8 (1) DS STAMP(F) RS STAMP(F) RS DS DS DSRS
L R RL R RL R L R

16 (1) REPEAT: "IDA RED" & "BAD STEP TRIPLE"

(BREAK)

16 (1) "TWO OUTHUSES" & "PUSH LEFT AND RIGHT"

12 (1) "TWO OUTHUSES" & "FOUR STOMPS"

32 (1) REPEAT (PART-A)

32 (1) REPEAT (PART-B)

(ENDING)

8 (1) "BAD STEP TRIPLE"

8 (1) "FOUR FONTANAS" HOLD 1- -2- -3

1 (1) "STEP" (ON LEFT)

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