

REPETITIVE REGRETS

INT./INT. + LINE

RECORD: REPETITIVE REGRETS by EDDIE RABBIT RCA-PB-14317

CHOREO: GREG DIONNE, SUGARFOOT WORKSHOP TEAM, ST. AUGUSTINE, FL.

INTRO: WAIT 32 BEATS, START ON LEFT FOOT

PART	STEPS	"CUES"/(DIRECTIONS)
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PART A:

<u>DS</u>	<u>DS(XIF)</u>	<u>DS</u>	<u>DS(XIB)</u>	<u>DS</u>	<u>DS(XIF)</u>	<u>DSRS</u>	"CLOG OYER VINE"
L	R	L	R	L	R	LRL	(MOVING LEFT)

2- DS H H RS ON THE HEEL, IT IS A DOWN BEAT "SCOOP"
 R R R LR SWING LEFT FOOT COUNTERCLOCKWISE
 REPEAT ABOVE "SCOOP" STARTING ON THE LEFT FOOT.

REPEAT ALL OF PART A MOVING RIGHT

PART B:

2- <u>DS</u>	<u>DS</u>	<u>DS</u>	<u>BR(XIF)</u>	(TURN 1/4 L)	"COWBOY"
L	R	L	R		

<u>DS(XIF)</u>	<u>RS(XIF)</u>	<u>RS(XIF)</u>	<u>RS(XIF)</u>	(TURN 1/4 L)
R	LR	LR	LR	

REPEAT ABOVE "COWBOY" STEP TO FACE FRONT

2- <u>DS</u>	<u>DR</u>	<u>S</u>	<u>DSRS</u>	"DRAG STEPS"
L	L	R	LRL	

REPEAT ABOVE "DRAG STEP" STARTING ON RIGHT FOOT

2- <u>DS</u>	<u>BR(XIF)</u>	"FONTANAS"
L	R	

<u>DS</u>	<u>DS</u>	<u>RS</u>	<u>RS</u>	"FANCY DOUBLE"
L	R	LR	LR	

2- DS
L

PART C:

4- STOMPS
L

<u>DTB/HEEL(F)</u>	PAUSE	<u>HEEL(F)/BALL</u>	(TURN 1/4 L)
L	R	L	R
+1	+2+	3	

PAUSE	<u>SL</u>	<u>DS</u>	<u>DSRS</u>	"KITCHEN SLIP"
+4+	5	+6	+7+8	
	R	L	RLR	

<u>DS</u>	<u>KICK</u>	<u>KICK</u>	<u>KICK</u>	<u>RS</u>	<u>DS</u>	<u>DSRS</u>	"KICK STEP"
L	R	R	R	RL	R	LRL	

REPETITIVE REGRETS (CON'T)

PART C (CON'T):

STOMP DS DSRS (TURN 1/4 L)
R L RLR

"STOMP DOUBLE"

REPEAT ALL OF PART C TO FACE FRONT

BRIDGE:

2- DSRS
LRL

"BASICS"

2- DS DR/SL/DR S(XIF) RS(XIF)
L L R LR

"PULLEYS"
(MOVING LEFT)

DS RS RS RS (TURNING 360 L)
L RL RL RL

"CHAIN AROUND"

2- DS BR(XIF)
R L

"FONTANAS"

REPEAT FROM PULLEYS MOVING RIGHT

ENDING:

1- "KITCHEN SLIP" STAYING FORWARD

DS(XIF) H H STOMP DS DSRS
L R L R L RLR

"BROKEN ANKLE"

2- DS
L

DS S S S S DR HEEL /FLAP STOMP DS DSRS
L R L R L L R L R LRL
+1 +2 +3 + 4 / + 5 +6 +7+8

"JOG TURKEY"

2- DS BR(XIF)
R L

"FONTANAS"

DS DS DSRS
R L RLR

"TRIPLE"

REPEAT ENDING UNTIL END OF MUSIC

NOTES:

SEQUENCE: A, B, C, A, B, C, BRIDGE, B(ADD 2 FONTANAS), C, ENDING

IF YOU HAVE ANY QUESTIONS, FEEL FREE TO WRITE OR CALL:

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