

Menea: El Bonche CD: Mad Hot Ballroom Soundtrack

Chore: Cheri Posedel 7-07

EZ Int. ; Left foot lead; 16 count wait

- Intro 1** 1 Toe heel Rockn'brush fwd. (8)
1 Toe heel Rockn'brush back (8)
1 cha-cha Turn (8)
4 side touch turn full (8)
2 Stomps (2)
- Part A** 1 Brushover Vine L (8)
2 Rumba Push R/L (8)
1 Brushover Vine R (8)
2 Rumba Push L/R (8)
- Part B** 1 Dance Samantha (8)
2 Side Touch 1/2 (4)
1 Push 1/2 L (4)
1 Roster Run (4)
2 Push R/L (8)
1 Stomp Double (4)
- Part C** 2 Samba (4)
1 Fancy Double 1/2 L (4)
REPEAT TO FRONT (8)
- Part A** 1 Brushover Vine L (8)
2 Rumba Push R/L (8)
1 Brushover Vine R (8)
2 Rumba Push L/R (8)
- Part B** 1 Dance Samantha (8)
2 Side Touch 1/2 (4)
1 Push 1/2 L (4)
1 Roster Run (4)
2 Push R/L (8)
1 Stomp Double (4)
- Part C1** 2 Samba (4)
1 Fancy Double 1/2 L (4)
REPEAT TO FRONT (8)
1 8-count roundout (8)
1 Cadence rock 2 (8)
- Part D** 2 Charleston Brush (8)
2 Triple (8)
2 Donkey (8)
2 Outhouse (Toe Tapper) (8)
- Part A** 1 Brushover Vine L (8)
2 Rumba Push R/L (8)
1 Brushover Vine R (8)
2 Rumba Push L/R (8)
- Part C** 2 Samba (4)
1 Fancy Double 1/2 L (4)
REPEAT TO FRONT (8)
- Intro 2** 1 Toe heel Rockn'brush fwd. (8)
1 Toe heel Rockn'brush back (8)
1 cha-cha Turn (8)
4 side touch turn full (8)
2 Stomp Doubles (8)
- Part A** 1 Brushover Vine L (8)
2 Rumba Push R/L (8)
1 Brushover Vine R (8)
2 Rumba Push L/R (8)
- Part C1** 2 Samba (4)
1 Fancy Double 1/2 L (4)
REPEAT TO FRONT (8)
1 8-count roundout (8)
1 Cadence rock 2 (8)
- Part B** 1 Dance Samantha (8)
2 Side Touch 1/2 (4)
1 Push 1/2 L (4)
1 Roster Run (4)
2 Push R/L (8)
1 Stomp Double (4)
- Part D** 2 Charleston Brush (8)
2 Triple (8)
2 Donkey (8)
2 Outhouse (Toe Tapper) (8)

Step Breakdown / Menea

- Toe Heel Rockn'brush (8)

Toe Heel	Toe Heel	Toe Heel	RS	Br/Cl	DS	RS	RS
L L	R R	L L	RL	R L	R	RL	RL
& 1	& 2	& 3	&4	& 5	&6	&7	&8

- Fancy Double (4)

DS	DS	RS	RS
L R	LR	LR	
&1	&2	&3	&4

- Cha-Cha Turn (8)

BALL(f)	PIVOT(½ R)	STEP	LIFT	STEP	RS	BALL(f)	PIVOT(½ L)	STEP	LIFT	STEP	RS
L	L	R	L	L	RL	R	R	L	R	R	LR
&1	&	2	&	3	&4	&5	&	6	&	7	&8

- Brushover Vine (8)

DS	BRUSH(xif)	CLICK	DS(xif)	TCH(xib)	CLICK	DS	DS(xib)	DS(ots)	RS
L	R	L	R	L	R	L	R	L	RL
&1	&	2	&3	&	4	&5	&6	&7	&8

- Rumba Push (4) (Same as Push off but with a little more "hip" action!)

DS	Ball	Step(ots)	Ball	Step(ots)	Ball	Step(ots)
L R	L	R	L	R	L	R
&1	&	2	&	3	&	4

- Triple (4)

DS	DS	DS	RS
L R	L	RL	
&1	&2	&3	&4

- Dance Samantha (8) (moving to the left with all steps bouncy style)

DS	DS(xif)	Kick	Step(ots)	kick	Step(ots)	RS	DS	DS	RS
L R	R	L	L	R	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

- Stomp Double (4)

(p) Stomp	DS	DS	RS
L	R	L	R/L
&	1	&2	&3 &4

- Rooster Run (4)

DS	DS(xif)	BALL(ots)	BALL(xib)	BALL(ots)	STEP(xif) (moving fwd)
L R	L	R	L	R	
&1	&2	&	3	&	4

- Samba (2)

Toe(ots/with weight)(lock knee)	Toe(ots/with weight)(lock knee)
L	R
&	1 & 2

- Side Touch (2)

DS	Tch(ots)	Click
L R	L	
&1	&	2

- Charleston Brush (4)

DS	Tch(xif) /Click	Tch(xib)/Click	Brush	H/C
L R	L	R	R	L/R
&1	&	2	&	4

- Donkey (4)

DS	Tch(xif)	H	Tch(ots)	H	Tch(xif)H
L R	L	R	L	R	L
&1	&	2	&	3	& 4

- Cha-Cha (4)

LIFT	STEP(xif)	STEP(xib)	STEP	BALL	STEP
L	L	R	L	R	L
&	1	2	3	&	4

- Outhouse (4)

DS	Tch(f)/H	DT(b)/H	Tch(b)	L/C
L R	L	R	L	R
&1	&	2	&	3 & 4

- Eight Count Roundout (8) (B=Ball / H=Heel)

DS(ots)	B(xif)	H	B(xib)	H	B(ots)	H	B(xif)	H	B(xib)	H	B(ots)	H	B(ots)	H
L	R	R	L	L	R	R	L	L	R	R	L	L	R	R
&1	&	2	&	3	&	4	&	5	&	6	&	7	&	8

- Cadence Rock 2 (8)

LIFT	STOMP	DS	LIFT	STOMP	DS	LIFT	STOMP	DS	RS	RS
L	L	R	L	L	R	L	L	R	LR	L/R
&	1	&2	&	3	&4	&	5	&6	&7	&8