

"Mason's Apron"
Leahy

Choreographed by Anne Lanier

Intermediate Line

<u>PART</u>	<u>STEPS</u>	<u>DIRECTIONS</u>	<u>CUED AS</u>
<u>A</u>	<u>SL-DRG UP DS RS DS S S S S S S</u> B R R LRL R LR LRL	(Move forward)	Slide & Joey
	<u>DS DS DS Br-UP DS RS RS RS</u> R L R L L RL RL RL	(Forward on triple Back on push)	Triple & push
	<u>H-FL S DS RS H-FL S DS RS H FL S DS RS</u> R L R LR L R L RL R L R LR		Turkeys
	<u>DS RS DS RS</u> ((Turn ½ left) L RL R LR		2 Basics
	<u>DS DS DS DS DS DS DS RS</u> L R L R L R L RL	(Turn ¼ right on RS)	Vine
	<u>DS DS SCOOT DS SCOOT</u> R L L R R		Scots
	<u>DX DO S S S S</u> L L L R L R	(Turn ¼ right)	
	<u>DS DS DRG-SL DRG-SL</u> (Angle right) <u>DS DS DRG-SL DRG-SL</u> (Angle left) L R B B L R B B		
	<u>DS TCH -HEEL T-HEEL RS</u> L R L R R LR		Charleston
	<u>DS RS (IF) RS (OTS) T-SL</u> L RL RL R		Mt. Goat
	<u>DS DS DS DS DBL(back) BR-UP DS RS</u> L R L R L L L RL	(Move left)	Short vine & hard step
	<u>DS DS DS DS DBL(back) BR-UP DS RS</u> R L R L R R R LR	(Move right)	
	<u>DS(xib) RS RS RS DS DS RS RS</u> L RL RLRL R L RL RL	(Move right)	Backward push
	<u>DS(xib) RS RS RS DS DS RS RS</u> R LR LR LR L R LR LR	(Move Left)	
<u>B</u>	<u>DS SLUR DS BR-UP</u> (Turn ¼ left) <u>DS DS DS RS</u> (Turn 1/4 on triple) L R L R R L R LR		Slurs & Triple
	<u>DS SLUR DS BR-UP</u> (Turn ¼ left) <u>DS DS DS RS</u> (Turn 1/4 on triple) L R L R R L R LR		Slurs & Triple

****MASON'S APRON CONTINUED****

<u>R-PULL ST R-PULL ST RS DS DS RS</u> L R L R L R L R L R LR	Rock pulls
<u>DS CHUG CHUG RS DS CHUG CHUG RS</u> L R R RL R L L LR	Chugs
<u>DS DS DRG S DRG S RS DS DS RS</u> (Turn ½ right) L R R L L RLRL R LR	Samantha
<u>DS DS DRG S DRG S RS DS DS RS</u> (Turn ½ right) L R R L L RLRL R LR	Samantha
<u>DS DS (xif) HEEL HEEL HEEL HEEL</u> L R L R L R	Modified Broken ankle
<u>DBL-UP DS DBL-UP DS</u> L L R R	Flea flickers
<u>DS DX DO CIRCLE CIRCLE BRU-UP DS RS</u> L R R R R R R LR	Windmill

***REPEAT PART B, ADDING ANOTHER ROCK PULL AT END**

Long part A!!!! Sequence is as written. This will enforce your memory, but none of the steps are hard. Traditional steps with a twist, very FEW repeats.
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