

BRING IT ALL BACK

S CLUB 7

(CD single ~ #0694971582 ~ Interscope Records ~ Normal Speed)

Low Advanced - Line

Medium Bubblegum-Pop Tempo

Left Foot Lead

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May want to dance a little slower than normal

Sequence Wait 16 A, B, C, A, A, D, B, C, A*, A*, D, D, C, A**, A**, A**, A**, A*, A*

Part A (16 beats)

- (8) **Angel Toes**
- | | | | | | | | | | | | | | | | | |
|---|-----|----|----|------|----|----|-----|---|----|-----|----|----|----|----|-------|---|
| L | DS | | HS | | HS | | Hop | | DS | | TB | | TB | | | |
| R | | HL | | Flap | S | | Dbl | | S | | TB | | TB | | BA SL | |
| | +a1 | + | a2 | e | + | a3 | e | + | 4 | +a5 | e+ | a6 | e+ | a7 | + | 8 |
- (4) **2 Fake Canadians**
- | | | | | | | | | | |
|---|-----|---|-----|-----|-----|-----|-----|--|-----|
| L | Dbl | S | | Hop | | | Dbl | | Tch |
| R | | | Dbl | | Tch | Dbl | S | | Hop |
- (4) **Double Fast Ball**
- | | | | | | | | |
|---|-----|-----|---|-----|-----|---|---|
| L | DS | | S | | S | | |
| R | | DS | | Dbl | R S | | |
| | +a1 | +a2 | + | a3 | a | + | 4 |

A* = same as above but TURN 1/2 on the 2 Fake Canadians

A** = same as above but TURN 1/4 on the 2 Fake Canadians

Part B (32 beats)

- (8) **Machine Gun**
- | | | | | | | | | | | | | | |
|---|-----|-----|-----|----|-----|--------|--|----|----|------|-----|----|---|
| L | DS | | Toe | SL | | break | | HL | HL | Lift | DS | SL | |
| R | | DS | | | Dbl | S (xb) | | SL | SL | SL | | S | |
| | +a1 | +a2 | + | 3 | +a | 4 | | 5 | + | 6 | +a7 | + | 8 |
- (4) **Stomp Dbl** ST - DS - DS - RS
- (4) **Triple** DS - DS - DS - RS *(TURN 1/2 R - gradually through whole step)*
- Repeat the above 16 counts to face front

Part C (16 beats)

- (8) **Birdcage**
- | | | | | | | | | | | | |
|---|----|----------------|--|---------|-----------|----|----|----|----|---|---|
| L | ST | Twist toe to L | | R (ots) | Slur Lift | HS | | R | | | |
| R | | H | | DS (xb) | S (xf) | | HS | S | | | |
| | 1 | +2 | | +a3 | + | 4 | +5 | +6 | +7 | + | 8 |
- (4) **Utah Basic**
- | | | | | | |
|---|-----|-----|-----|----|---|
| L | DS | SL | | RK | |
| R | | Dbl | DS | ST | |
| | +a1 | +a2 | +a3 | + | 4 |
- (4) **Drigger Drag**
- | | | | | | | | |
|---|-----|-----|----|----|----|----|------|
| L | DS | | SL | DR | SL | DR | Lift |
| R | | Dbl | | DR | SL | DR | SL |
| | +a1 | +a | 2 | + | 3 | + | 4 |

Part D(16) Beats

- (8) **Rooster Skuff**
- | | | | | | | | | | | | | | |
|---|-----|--------|---------|---------|----|----|----|---|-----|---|---|---|---|
| L | DS | | R (ots) | R (ots) | SK | DS | DR | R | | | | | |
| R | | DS(xf) | S(xb) | S(xb) | SL | | S | S | | | | | |
| | +a1 | +a2 | + | 3 | + | 4 | + | 5 | +a6 | + | 7 | + | 8 |
- (4) **2 Clap Basics** (clap) S - HB HS - (clap) S - HB HS
- (4) **Double Rock 2** DS - DS - RS - RS

Apr-00

abbreviations	DR = drag	R = rock	ST = stomp
(ots) = out to side	DS = double toe step	RS = rock step	T = Toe
(xb) = cross in back	HB = Heel Ball	S = step	TB = toe ball
(xf) = cross in front	HL = heel	SK = skuff	Tch = touch
Dbl = double	HS = Heel Step (buck)	SL = slide	w = weight