

RECORD: BACK UP AND PUSH, BY RALPH PIERCE

EASY LEVEL CLOG-AROUND

CHOREO: CONNIE TALBERT, DELAND, FL. (904) 736-1279,
GATOR COUNTRY CLOGGERS

(Can be used with any
64-beat record)

WAIT: 2 BEATS

SEQUENCE: A B A B A B END

SEQUENCE	TIMES	STEPS	DIRECTIONS
A	2	$\frac{DTS}{L} \frac{R}{R} \frac{S}{L}$ $\frac{DTS}{R} \frac{R}{L} \frac{S}{R}$ $\frac{DTS}{L} \frac{R}{R} \frac{S}{L}$ $\frac{DTS}{R} \frac{R}{L} \frac{S}{R}$	Moving forward
		$\frac{DTS}{L}$ $\frac{DTS}{R}$ $\frac{DTS}{L} \frac{R}{L} \frac{S}{R}$ $\frac{DTS}{R}$ $\frac{DTS}{L}$ $\frac{DTS}{R} \frac{R}{L} \frac{S}{R}$	Moving full circle left and clap on R S
	1	* $\frac{DTS}{L} \frac{R}{R} \frac{S}{L} \frac{R}{R} \frac{S}{L}$	Moving left, Rock-it's
		$\frac{DTS}{R} \frac{BR(XIF)}{L}$ $\frac{DTS}{L} \frac{BR(XIF)}{R}$	In place, Fontana style
REPEAT FROM * 3 MORE TIMES GOING RIGHT, BACKING UP, GOING FORWARD			

B	2	$\frac{DTS}{L} \frac{DTS}{R} \frac{DTS}{L} \frac{R}{L} \frac{S}{R}$ $\frac{DTS}{R} \frac{DTS}{L} \frac{DTS}{R} \frac{R}{L} \frac{S}{R}$	Moving forward
		$\frac{DTS}{L} \frac{SLUR}{R} \frac{DTS}{L} \frac{BR(UP)}{R}$	Moving left, slur is toe sliding behind other foot and step down
		$\frac{DTS}{R} \frac{SLUR}{L} \frac{DTS}{R} \frac{BR(UP)}{L}$	Moving right
	1	* $\frac{DTS}{L} \frac{DTS(XIF)}{R}$ $\frac{DTS}{L} \frac{DTS(XIF)}{R}$ $\frac{DTS}{L} \frac{DTS(XIF)}{R}$	Moving left
		$\frac{DTS}{L} \frac{R}{R} \frac{S}{L}$	In place
		$\frac{DTS}{R} \frac{K}{L} \frac{R}{L} \frac{S}{R} \frac{K}{L}$ $\frac{DTS}{L} \frac{K}{R} \frac{R}{L} \frac{S}{R} \frac{K}{L}$	In place
REPEAT FROM * THIS TIME GOING RIGHT			

END	1	LEAVE OFF LAST $\frac{DTS}{R} \frac{K}{L} \frac{R}{L} \frac{S}{R} \frac{K}{L}$ FROM ABOVE AND DO:	
		$\frac{DTS}{R} \frac{ST}{L} \frac{ST}{R} \frac{ST}{L}$ $\frac{DTS}{R} \frac{DTS}{L} \frac{DTS}{R} \frac{ST}{L} \frac{ST}{R}$	In place

STEPS: DTS Double toe step R Rock S Step XIF Across in
BR Brush K Kick ST Stomp front