

Do Dat Diddly Ding Dang

Intermediate Line

Music: Wacky Country

Speed: Upbeat

Wait: 16 beats

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CD: Do Dat Diddly Ding Dang

Artist: The Fat Cowboy

Choreo: Steve Smith

<u>Part A</u>	<u>Part A</u>	<u>Part A</u>	<u>Part B</u>
Do Dat Step Billy Boy Pivot (1/2 R) Steebie	Do Dat Step Billy Boy Pivot (1/2R) Steebie	Do Dat Step Billy Boy Pivot (1/2 R) Steebie	Cowboy Samantha Harley
<u>Repeat above steps</u>	<u>Repeat above steps</u>	<u>Repeat above steps</u>	
<u>Part B</u>	<u>Part B</u>	<u>Part B</u>	<u>Part A</u>
Cowboy Samantha Harley	Cowboy Samantha Harley	Cowboy Samantha Harley	Do Dat Step Billy Boy Pivot (1/2 R) Steebie
			<u>Repeat above steps</u>
<u>Part C</u>	<u>Part C</u>	<u>Break</u>	<u>Part B</u>
Fancy Joey Karate (1/2 L) <u>Repeat above steps</u>	Fancy Joey Karate (1/2 L) <u>Repeat above steps</u>	Chain 360 L—arms in air (4 beats) Slap thigh (2 beats) Touch the ground (2 beats) Clap hands 2x (2 beats) 2 Step-kicks (4 beats) 2 Hip Shakes (2 beats)	Cowboy Samantha Harley
Sashe L (pump arms) Mountain Basic Sashe R (pump arms) Mountain Basic	Sashe L (pump arms) Mountain Basic Sashe R (pump arms) Mountain Basic		<u>Part A</u>
			Do Dat Step Billy Boy Pivot (1/2 R) Steebie
			<u>Repeat above steps</u>

Do Dat Diddly Ding Dang

Do Dat Step: DT-Both feet out-Click R toe to L Heel-STEP-TOE(xib)-Hop- H(edge)-Flap-Step(xib)
 L LR L R L R R L
 &a 1 & a 2 & 3 & 4

Billy Boy Pivot (1/2 R): DSRS-PIVOT(1/2 R)-STEP
 R L R
 &5&6 7 8

Steebie: STOMP-DS-DS-DT(XIF)-BOUNCE-DT-DT-RS-DSRS
 L R L R RL R R RL R
 1 &2 &3 &a 4 &a 5e &6 &7&8

----forward---- ----back----
Cowboy Samantha: DS-DS-DS-KICK-SL---DS(xif)-DRAG-STEP-DRAG-STEP-RS
 L R L R L R R L L R LR

Harley: DS-DT(xif)-H---DT(x)-H---RS-H(wgt)-H(wgt)-RS-DSRS
 L R R RL R L RL R
 &1 & 2 & 3 &4 & 5 &6 &7&8

---similar to Joey movement--
Fancy Joey: DS-DS-BA(xib)-BA-BA-STEP(xib)
 L R L R L R

Karate: DS-KICK-TURN(1/2 L)-DS-KICK-SL
 L R R R L R

Sashe: STEP-CLOSE STEP (4x Left and then Right)
 L R R
 & a 1

Mountain Basic: STOMP-DT-H-DSRS
 R L R L