# Thunder and Lightning Cloggers of Southern Illinois www.thunderandlightningcloggers.com Cotton Fields 

Intermediate Line 7/04
Dance Title-Cotton Fields
Music- by Isakatikazo-CD -Sweet Slide Music—Song=Cotton Fields=3minutes and 42 seconds Choreo-Robert Kennedy Thunder \& Lightning Cloggers (618)337-5089 email=rkennedy@stlcc.edu
*Section B a 32 count March sequence can be remove from the music if you so choose to do so.* Hold or walk into 2 lines for first 48 counts

| Sequence== Intro-A-B-C-A-Ending |  |  |
| :---: | :---: | :---: |
| Intro |  |  |
| Lt Stomp Double | ST DS DS RS |  |
|  | L R L RL |  |
| Rt Triple | DS DS DS RS |  |
|  | $\mathbf{R} \mathbf{L} \mathbf{R}$ LR |  |
| Lt 2 Rocking Chairs $1 / 2$ turn each to face front | DS H DS RS |  |
|  | L R R LR |  |
| Lt\& RT Kentucky Drag | DS DR S(xif) DS RS | DS DR S(xif) DS RS |
|  | $\mathbf{L} \mathbf{L} \mathbf{R} \quad \mathbf{L} \mathbf{R L}$ | $\mathbf{R} \quad \mathbf{R} \quad \mathbf{L} \quad \mathbf{R} \mathbf{L R}$ |
| Lt 2 Pivot Turns | S P S |  |
|  | L R L |  |
| Lt Out RT Out Hold | S S (hold) |  |
| Place hands on knees | LR |  |
| Lt In Rt In Clap | S S (clap) |  |
|  | LR |  |

Part A (40 216)

| Lt 2 Basics | DS RS DS RS |
| :--- | :--- |
|  | L $\mathbf{R} \mathbf{R} \mathbf{L}$ |
| 4 Shuffles | DRS turn slight Lt DRS turn slight RT DRS turn slight Lt DRS turn slight RT *Lisa arms |

Lt \& RT Turkey $\quad$ HT S DS RS HT S DS RS Use hands like using a shovel on Heel Toe and place hand on hips on step
Lt Cowboy DS DS DS H DS RS RS RS Wave hand over head like using a lasso
L $\quad \mathbf{R} \quad \mathbf{L} \quad \mathbf{R} \quad \mathbf{R}$ LR LR LR

Lt 2 Rocking Chairs $1 / 2$ turn to face back DS H DS RS
L R R LR
HT S DS RS HT S DS RS Use hands like using a shovel on Heel Toe and place hand on hips on step
L R L LR R L R LR
DS DS DS H DS RS RS RS Wave hand over head like using a lasso
$\mathbf{L} \mathbf{R} \mathbf{L} \quad \mathbf{R} \mathbf{R}$ LRLRLR
DS H DS RS DS H DS RS
$\mathbf{L} \mathbf{R} \mathbf{R} \mathbf{L R} \quad \mathbf{L} \mathbf{R} \mathbf{R} \mathbf{L R}$
DS RS DS RS
L RLRLR
DRS turn slight Lt DRS turn slight RT DRS turn slight Lt DRS turn slight RT. *Lisa arms
4 Shuffles DRS turn slight Lt DRS turn slight RT DRS turn slight Lt DRS turn slight RT. *Lisa arms

Lt Triple forward with 2 stomps (108) DS DS DS ST ST
Rt Triple back R/S DS DS DS RS
Lt Modified Butter Milk Churn
Rt Modified Butter Milk Churn
Lt 2 Rocking Chairs $1 / 2$ turn to face front
Lt 2 Basics
4 Shuffles DRS turn slight Lt DRS turn slight RT DRS turn slight Lt DRS turn slight RT. *Lisa arms
Lt \& Rt Turkey
Lt Cowboy
Lt 2 Karate $1 / 2$ turns each to face the
front
Lt 2 Basics
4 Shuffles

HT S DS RS HT S DS RS Use hands like using a shovel on Heel Toe and place hand on hips on step
$\mathbf{L} \mathbf{R} \mathbf{L} \quad \mathbf{L} \quad \mathbf{R} \quad \mathbf{L} \mathbf{R} \mathbf{L}$
DS DS DS H DS RS RS RS Wave hand over head like using a lasso
$\mathbf{L} \mathbf{R} \mathbf{L} \quad \mathbf{R} \mathbf{R}$ LRLRLR
DS K ST BRU DS K ST BRU
$\begin{array}{llllll}\mathbf{L} & \mathbf{R} & \mathbf{L} & \mathbf{L} & \mathbf{R} & \mathbf{L}\end{array}$
DS RS DS RS
L RL R LR
DRS turn slight Lt DRS turn slight RT DRS turn slight Lt DRS turn slight RT. *Lisa arms

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*Part B(135) 32 Count March sequence* (If you want to change this pattern, please do so and let me know what your team comes with.)
Basic Pattern - $\quad 2$ lines Front Marches backs 4counts-- Back Marches forward 4 counts form 1 line Everybody Lt Pivot turns
2 times together

Original Back line Marches forward 4 counts Lt Pivot turns Lt Rock step to face back
Same time original Marches back 4 counts and Lt 2 Pivot turns

$\quad 2$ lines Front Marches forward 4counts Lt 2 Pivot Turn -- Back Marches forward 4 counts form 1 line Lt

2 Pivot turns

Line facing back Marches forward 4 counts Lt Pivot turns Lt Rock step to face front
Line facing forward Marches forward 4 counts and Lt 2Pivot turns

Part C (148)


## Ending

| Lt Cowboy | DS DS DS H DS RS RS RS |
| :---: | :---: |
|  | L R L R R LRLRLR |
| Lt 2 Rocking chairs $1 / 2$ turn each | DS H DS RS DS H DS RS |
|  | L R R LR L R R LR |
| Lt March x 4 make one line | March March March March |
|  | $\mathbf{L} \quad \mathbf{R} \quad \mathbf{L} \quad \mathbf{R}$ |
| Lt 2 Pivot Turns | S S |
|  | L L |
| Lt Heel Jacks x4 | S H S S(xif) S H S S(xif) |
|  | L R RL R L L R |
| Lt 2 Pivot Turns | S S |
|  | L L |
| Lt March 4 times | March March March March |
|  | $\mathbf{L} \quad \mathbf{R} \quad \mathbf{L} \quad \mathbf{R}$ |
| Lt 2 Pivot Turns | S S |
|  | L L |
| Lt Out Rt Out | S S |
|  | L R |

8 counts shoulder stutters 4 counts going down to right side and up 4 counts to end with weight on right foot.
Lt Shave and A Hair Cut ST DS S Hop Heel
$\begin{array}{lllll}\mathbf{L} & \mathbf{R} & \mathbf{L} & \mathbf{R} & \mathbf{L}\end{array}$

Chores notes: I would like to thank my wife Susan and good friend Lisa members of the Saratoga Garage Floor Dance Show Team for helping me work through the bugs on writing my first dance, and using them as Guinea Pigs.

* Lisa arms; is where your arms flow contra to the shuffles.


