

RECORD: "ARE YOU READY FOR THE COUNTRY"
 By - Waylon Jennings RCA-AYLI-3663

Solo Dance
 Int.--Adv.

CHOREO: Barbara Kohler, Ft. Lauderdale, Fl
 Gold Coast Cloggers

INTRO: Wait 16 Beats - Start Right Foot

PART A

<u>Beats</u>	<u>Times</u>	<u>Step</u>																
8	1	<div style="text-align: center;">"Boogie"</div> <table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td>$\frac{R}{DS}$</td> <td>$\frac{LR}{RS}$</td> <td>$\frac{LR}{RS}$</td> <td>$\frac{LR}{RS}$</td> <td>$\frac{L}{DS}$</td> <td>$\frac{RL}{RS}$</td> <td>$\frac{ROL}{DS}$</td> <td>$\frac{L}{DS}$</td> </tr> <tr> <td></td> <td colspan="3" style="text-align: center;">(move right)</td> <td colspan="4" style="text-align: center;">(move left)</td> </tr> </table>	$\frac{R}{DS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	$\frac{LR}{RS}$	$\frac{L}{DS}$	$\frac{RL}{RS}$	$\frac{ROL}{DS}$	$\frac{L}{DS}$		(move right)			(move left)			
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REPEAT ALL ABOVE

12	2	<table border="0"> <tr> <td>$\frac{R}{DS}$</td> <td>$\frac{L}{DS}$</td> <td>- hit with hands</td> </tr> <tr> <td></td> <td></td> <td>Swing leg X-side-X - as R ft slides fwd 3X (times)</td> </tr> </table>	$\frac{R}{DS}$	$\frac{L}{DS}$	- hit with hands			Swing leg X-side-X - as R ft slides fwd 3X (times)		
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PART B

		(and 1)										
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				Drag-Slide 2X L foot								
8	1	Drag-Slide 8X on L foot - 360° to right										
8	2	<table border="0" style="margin-left: auto; margin-right: auto;"> <tr> <td>$\frac{R}{DS}$</td> <td>$\frac{L}{Kick}$</td> <td>$\frac{L}{Bend}$</td> <td>$\frac{L}{DS}$</td> <td>$\frac{R}{Kick}$</td> <td>$\frac{R}{Bend}$</td> </tr> </table>	$\frac{R}{DS}$	$\frac{L}{Kick}$	$\frac{L}{Bend}$	$\frac{L}{DS}$	$\frac{R}{Kick}$	$\frac{R}{Bend}$				
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PART C

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"ARE YOU READY FOR THE COUNTRY"

<u>Beats</u>	<u>Times</u>	<u>Step</u>								
8	2*	<table border="0"> <tr> <td>R</td> <td>LBR</td> <td>R</td> <td>L</td> </tr> <tr> <td><u>DS</u></td> <td><u>Slur</u></td> <td><u>DS</u></td> <td><u>DS</u></td> </tr> </table> <p>(move forward)</p>	R	LBR	R	L	<u>DS</u>	<u>Slur</u>	<u>DS</u>	<u>DS</u>
R	LBR	R	L							
<u>DS</u>	<u>Slur</u>	<u>DS</u>	<u>DS</u>							

REPEAT C

REPEAT A

REPEAT B

REPEAT C * 2X

* On 2nd time - eliminate "slur combination and insert:

R	L	R	L	Both 2X
<u>DS</u>	<u>Br Up</u>	<u>Slide</u>	<u>Touch</u>	<u>Slide</u>
and 1	and	2	and	3-4

Both 4X (as R heel hits the "and" count)
Slide (and 5 and 6 and 7 and 8)

PART D

8	1	RLR	LRL	RLR	LRL	(make ½ circle to right-face rear)
		<u>DSRS</u>	<u>DSRS</u>	<u>DSRS</u>	<u>DSRS</u>	

8	1	R	L Side	R	LOR	R	L	L
		<u>DS</u>	<u>Heel</u>	<u>Slide</u>	<u>Heel</u>	<u>Slide</u>	<u>Kick--Bend</u>	<u>Drag--Slide</u>

8	1	L	R Side	L	ROL	L	R	R
		<u>DS</u>	<u>Heel</u>	<u>Slide</u>	<u>Heel</u>	<u>Slide</u>	<u>Kick--Bend</u>	<u>Drag--Slide</u>

REPEAT D

(Make ½ circle to right - face fwd.)

Ending: Repeat B 2X (on 2nd time - do one R L L finish on
DS Kick Bend

last note of music. Dance is set to LP version-45 version may diff.

SEQUENCE: A-B-C-C-A-B-C-C-D-D-B-B

ABBREVIATIONS: St.....Step
X.....Cross (numeral with x means number of times)
DS.....Double Toe Step
DSRS.....Double Toe Step - Rock Step
Slur.....Slide one foot behind the other
LBR.....Left back of right
LOR.....Left over right
BR.....Brush Forward
Boogie.....Rock step done behind with small dip for styling.
FWD.....Forward
Tog.....Together
Ft.....Foot or Feet