

LEVEL: INT. line

ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT

RECORD: ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT, Hank Williams Jr.,
Warner Bros. 7-29184
CHOREO: Nadine Roebuck, PINETTA GLOGGERS, Pinetta, Fla.
WAIT : 32 BEATS, START ON LEFT FOOT

PART TIMES STEP DIRECTIONS

INTRC: 2 TOE(xif)H TOE(xif)H TOE(xif)H R S (MOVING FORWARD)
L R L R L
DTS DTS DTS R S (TURN 1/2 LEFT)
R L R L R

A 2 DTS DRG SL DRG S(xif) R S (MOVING LEFT, CUE AS PULLEY,)
L L L L R L R
1 DTS(xif) R S(xif) R S(xif) R S(xif) (MOVING RIGHT)
L R L R L R L
1 DTS DTS DTS R S (IN PLACE)
R L R L R

B 2 DTS KICK AND PIVCT 1/2 LEFT H ST BR(up) (CUE AS KARATE)
L R L(TOE) L R L
DTS R S DTS R S (TURN 1/2 LEFT, TO FACE FRONT)
L R L R L R
2 DTS TOE(xif)H DTS TOE(xif)H DTS DTS DTS R S (ALTERNATE FEET
L R L R L R L MOVING LEFT,
THEN RIGHT):

C 8 H (TAP LEFT HEEL ON THE FLOOR FOR 8 BEATS, KEEPING YOUR
L WEIGHT ON YOUR RIGHT FOOT)
4 DTS DTS(xif) DTS SLUR(xib)S (MOVING LEFT)
L R L R
DTS (TURN 1/4 LEFT) DTS R S R S (FANCY DOUBLE)
L R L R L R
NOTE: YOU WILL BE MOVING IN A SQUARE.
4 ST KICK(clap) (MOVING FORWARD, ALTERNATE FEET)
L R
4 DTS R S (ALTERNATE FEET, MOVING BACK)
L R L
8 H (SAME AS BEGINNING OF PART C)
L

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PART	TIMES	STEP			DIRECTIONS	
BREAK:	4	<u>TOE(xif)H</u> L	<u>TOE(xif)H</u> R	<u>TOE(xif)H</u> L	R S R L	(MOVING FORWARD)
		<u>DTS</u> R	<u>DTS</u> L	<u>DTS</u> R	R S L R	(TURN 1/2 LEFT)

NOTE: This is the same step as the intro, except it is done 4 times instead of 2.

SEQUENCE: INTRO, A, B, C, BREAK, A, A, B, C, C, The last time you do C, omit the first 8 heel beats.

ABBREVIATIONS:

DTS: DOUBLE TOE STEP
R : ROCK
S : STEP
ST : STOP
DRG: DRAG
SL : SLIDE
H : HEEL
xif: ACROSS IN FRONT
xib: ACROSS IN BACK

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